

Die schönste Laterne

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Ich hab' die schön-ste La - ter - ne der gan - zen Welt. Ich

C Em F G C

The first system of musical notation is in 4/4 time. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Chords are indicated above the piano line: C, Em, F, G, and C.

hab' sie selbst ge - bas - stelt wie's mir ge - fällt. 1. Aus

C Em F C

The second system of musical notation continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has quarter notes G4, A4, B4, and C5. Chords are indicated above the piano line: C, Em, F, and C.

Holz und Trans - pa - rent - pa - pier ein Spit - zen - mo - dell! Wir

Dm7 G C Am7 Dm7 G C G

The third system of musical notation continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has quarter notes G4, A4, B4, and C5. Chords are indicated above the piano line: Dm7, G, C, Am7, Dm7, G, C, and G.

zieh - en mit dem Mar - tins - zug sie leuch - tet hell!

C F C G C

The fourth system of musical notation concludes the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has quarter notes G4, A4, B4, and C5. Chords are indicated above the piano line: C, F, C, G, and C.

2. Aus Luftballons und Pampache, ein Spitzenmodell!

3. Aus Schuhkarton und Glitzerperln, ein Spitzenmodell!

4. Aus Herbstlaub, Kordel gut geleimt, ein Spitzenmodell!

5. Aus Tetrapack und Tesafilm, ein Spitzenmodell!

6. Aus Sonne, Mond und Kerzenschein, ein Spitzenmodell!

7. Aus meinem alten Fahrradhelm, ein Spitzenmodell! Erfinde eigene Strophen!